



## *The Sound of Funkazoid*

**Five musicians from 3 countries (France, Brazil and Portugal) get together and play original compositions, to entertain and dance.**

**The experience of each musician brings together a lot of talent and experience in the band, all are creative, enthusiastic and fun.**

**The very wide spectrum of influences goes from the traditional Funk like Tower of Power, Earth Wind & Fire, Prince, George Clinton, ... And also includes the language of Jazz, like Herbie Hancock, Michael Brecker, John Scofield... and smells of Electro Break-beats, House and Hip Hop.**

**Listen to the music on the website [www.funkazoid.com](http://www.funkazoid.com)**

## *The Musicians*

### *Pierre Lewin (France)*

Professional musician since 1974, when he joins a funk band in London as a bass player. Then he plays in all kinds of styles and bands: Rock, Jazz, Salsa, World Music and a lot of Funk! A Salsa big band with 14 musicians take him on tours from Geneva to Barcelona. Next, his new band of afro-funk plays full time during 3 years in many big venues around Europe, from Berlin to Lisbon.

As a free-lance, he works as a composer, producer and bass player, with UK producer Robin Scott, and occasionally for the Channel 4 TV. With the DJ Simon Ralph he presents then a live act of House music in Portugal and England. And later a Drum 'n Bass live act in England, Portugal, Spain, Switzerland and Brazil. These ten years of experience in



electronic music production did influence his style. With Funkazoid, his sound is between electric and electronic. He uses a very original instrument he built: the electric alto fretless bass.



## ***Edson Lallo*** (Brazil)

Professional musician for 30 years. Guitar player, producer and arranger. He starts his career when 13 y.o. playing in bands of rock, ball and carnival. At 16, he moved to São Paulo to study at the CLAM (famous Brazilian school of music). Then, he keeps as a professional as a guitar teacher and plays lots of live gigs. He plays with many Brazilian singers and Jazz bands. He is today producing CD albums for other artists, teaching music and produces music events in Brazil.

## ***Fabio Saffi*** (Brazil)

Professional musician for 30 years, playing in many bands and for many singers, in all kinds of genres: Brazilian, Blues, Jazz, Rock, Latin music, Pop and more. He played in the Festival Del Música in La Paz, Bolivia (a traditional Brazilian music set). He worked in workshop with US pianist Kelvin Sholar in Brazil. He is graduate in Brazilian and Jazz drumming from the Conservatório musical "Dr. Carlos Campos" (Tatui-SP). He lived for 3 years in Boston USA where he study at the Berklee College of Music, in Jazz drumming, and the Salem State University, in drums, classic percussion and big band. He recorded and played with many Brazilian singers, like Elvira Nino, Luis Silva e John Fugorino (Boston-USA), Laercio Oliveira (Canção Nova-Brasil), Ozi dos Palmares (Brazil), Migueli (Spain),



Manuela Lopes (Portugal), Morten Halvorsen (Oslo-Norway) and more. His professional experience took him from Brazil to Bolivia, USA, Spain Portugal and Norway. Today he is a drum teacher, a session musician and plays in high standard bands.



## ***João Cleber Frutuozo*** (Brazil)

Piano and keyboard player, producer and arranger formed at the Conservatório Dramático de Música de Tatuí. He has played with national and international bands and recorded and produced a great number of artists, like Daniel, Alexandre Pires, Elba Ramalho, Chitãozinho e Xororó, Bruno e Marrone, Zezé di Camargo e Luciano, Hebe Camargo, Wilson Simoninha, Max de Castro, Paulo Calasans, Marco Bosco and many others.

He's been on tours in Europe, USA, Japan, China, where he had opportunity to play in front of large audiences. Today he works with original compositions with the band Soul Mundo and participate in Brazilian bands.

## ***Leandro Corrêa*** (Brazil)

Diplomaed in 2006 in classic saxophone from the Conservatório de Tatuí, São Paulo, Brazil, where he also studio traditional Brazilian music and Jazz with great teachers, like José Teixeira Barbosa (Seu Juca), Luiz Carlos Rodrigues, Marcos R. Pedroso and Erik Heimann Pais.

He had opportunities to meet in workshops with Dale Underwood (USA), Dilson Florêncio (Bra), Claude Delangle (Fra), Miles Osland (USA), Nailor Azevedo "Proveta" (Bra), e Vinícius Dorin (Bra). From 2007 to 2010 he is involved in several projects of the musician and composer Ozi Dos Palmares (Pernambuco, Brazil) recording and writing arrangements of a few tracks.

Today he is working as an arrangement writer and band leader for special music events.



## ***Booking Funkazoid***

**The band Funkazoid is in Brazil at this moment. We are working on a tour in Europe for Spring-Summer 2019.**

**If you are interested to have the band in your program, please get in touch with us, send a message through the website [www.funkazoid.com](http://www.funkazoid.com) or send an email to [info@funkazoid.com](mailto:info@funkazoid.com)**

## ***Fees and expenses***

For small venues (under 200p.), our fee is 600£ for a bit more than 120mn of live music (2 x 60mn or 3 x 40mn).

Fir big venues and festivals, a 90mn costs 1200£.

We bring a complete back line, and a sound engineer; our sound comes out in a single stereo line.

Expenses have to be added: transportation, catering and lodging for 6 people. Please contact us for details at [info@funkazoid.com](mailto:info@funkazoid.com).

## ***Contacts***

### **Telephones :**

Brazil +55 62 99 290 79 06  
+55 62 99 670 50 05

Portugal

+351 92 403 48 11

### **Email**

[info@funkazoid.com](mailto:info@funkazoid.com)

Please leave your message on the website **[www.funkazoid.com](http://www.funkazoid.com)**

Promotion material will be available for you online: photos, sound demos and videos.

## ***Copyrights***

Funkazoid music is entirely composed and arranged by Pierre Lewin and the band. The copyrights should be entirely reverted to the band.

Talk to us for more information.

***[www.funkazoid.com](http://www.funkazoid.com)***