

Walking Chair

P. Lewin

$\text{♩} = 124$

This section consists of three staves. The top staff uses treble clef and 4/4 time, featuring eighth-note patterns. The middle staff uses treble clef and 4/4 time, showing eighth-note chords. The bottom staff is a bass staff in 4/4 time, with a single note in each measure.

4

This section continues the three-staff format. The top staff has eighth-note patterns with grace notes. The middle staff shows eighth-note chords. The bottom staff is a bass staff with rests.

7

bridge

This section starts with a treble clef staff followed by a bass staff. It features eighth-note patterns with grace notes. The middle staff shows eighth-note chords. The bottom staff is a bass staff with rests. A box labeled "bridge" is positioned above the middle staff.

10

This section concludes the piece. It features three staves: treble, bass, and bass. The treble staff has eighth-note patterns with grace notes. The bass staves show eighth-note chords.

theme

13

Musical score for measure 13. The score consists of three staves: Treble, Bass, and Alto. The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Alto staff has an alto clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes.

16

Musical score for measure 16. The score consists of three staves: Treble, Bass, and Alto. The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Alto staff has an alto clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes.

19

Musical score for measure 19. The score consists of three staves: Treble, Bass, and Alto. The Treble staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Bass staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The Alto staff has an alto clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes.