

# Start Last Get First

P. Lewin

## Intro

Intro section, measures 1-3. The score is in 4/4 time with a key signature of two flats. The first staff is a treble clef with a whole rest in each measure. The second staff shows chords: C7#9 in measure 1, F9 in measure 2, and C7#9 in measure 3. The third staff is the bass line. The fourth staff is the guitar tablature.

Chords: C7#9, F9, C7#9

Tablature: 8 8 8 8 7 8 | 8 8 8 7 8 | 8 8 8 8 7 8

## Theme

Theme section, measures 4-6. Measure 4 is marked with a '4' and contains a melodic phrase in the treble clef and a bass line. A box labeled 'Theme' is placed over the first measure of the treble clef. A '(Lasttime)' marking is below the treble clef. Measures 5 and 6 continue the theme. The second staff shows chords: G7#9 in measure 4, C7#9 in measure 5, and F9 in measure 6. The third staff is the bass line. The fourth staff is the guitar tablature.

(Lasttime)

Chords: G7#9, C7#9, F9, C7#9, F9

Tablature: 11 10 9 10 | 8 8 8 7 8 | 8 8 8 7 8

Continuation of the theme section, measures 7-10. The first staff continues the melodic phrase. The second staff shows chords: C7#9 in measure 7, F9 in measure 8, C7#9 in measure 9, and G7#9 in measure 10. The third staff is the bass line. The fourth staff is the guitar tablature.

Chords: C7#9, F9, C7#9, G7#9, C7#9, F9, C7#9, F9

Tablature: 8 8 8 8 7 8 | 8 8 8 7 8 | 8 8 8 8 7 8 | 11 10 9 10 | 8 8 8 7 8 | 8 8 8 7 8 | 8 8 8 8 7 8 | 8 8 8 8 7 8

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**B**

Chords: C7#9, F9, C7#9, G7#9, Fm7, Gm7

T A B	8	8	8	11	8	10
	8	8	8	10	9	11
	8	7	8	9	10	12
	7	8	7	10	8	10
B	8	8	8	10	8	10

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Chords: Gm7, F9, Fm7, Gm7

T A B	10	8	8	10
	11	8	9	11
	10	8	8	10
	12	7	10	12
B	10	8	8	10

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Chords: Gm7, Bb7sus4

T A B	10	11
	11	11
	10	10
	12	11
B	10	11