

Beija Flor

P. Lewin

J = 128

3 measures of music with treble, bass, and bass continuo staves. Measure 1: Sustained chords in treble and bass with grace notes. Measure 2: Sustained chords in treble and bass with grace notes. Measure 3: Bass note, then eighth-note patterns in treble and bass.

7

4 measures of music. Measure 7: Eighth-note pattern in treble. Measure 8: Sustained chords in bass with grace notes. Measure 9: Eighth-note pattern in treble. Measure 10: Sustained chords in bass with grace notes.

11

4 measures of music. Measure 11: Eighth-note pattern in treble. Measure 12: Sustained chords in bass with grace notes. Measure 13: Eighth-note pattern in treble. Measure 14: Sustained chords in bass with grace notes.

16

4 measures of music. Measure 15: Eighth-note pattern in treble. Measure 16: Sustained chords in bass with grace notes. Measure 17: Eighth-note pattern in treble. Measure 18: Sustained chords in bass with grace notes.

22



Musical score page 22. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes from G major (one sharp) to A major (two sharps) at the beginning of the measure. The music includes eighth-note patterns, sixteenth-note patterns, and various rests. Measures 22 through 25 are shown.

27



Musical score page 27. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes from A major (two sharps) to B major (three sharps) at the beginning of the measure. The music includes eighth-note patterns and sixteenth-note patterns. Measures 27 through 30 are shown.