

All Over The Place

P. Lewin

♩ = 115

Measures 1-3 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a treble staff with rests and a bass staff with chords and eighth notes. Chord labels are: Fm7, Cm7, Dm7, Fm7, Gb/Ab, Fm7.

vamp A

Measures 4-5 of the piece. Measure 4 contains a double bar line with repeat dots. Measure 5 contains a double bar line with repeat dots. Chord labels are: Fm7/Bb, Cm7, Fm7, Cm7.

Measures 6-7 of the piece. Chord labels are: Fm7, Cm7, Fm7, Cm7.

theme

Measures 8-11 of the piece. Measure 8 contains a double bar line with repeat dots. Measure 9 contains a double bar line with repeat dots. Chord labels are: Fm7, Cm7, Fm7, Cm7, Dm7, Fm7.

11

Chords: $G\flat/A\flat$, $Fm7$, $Fm7/B\flat$, $Cm7$, $Fm7$, $Cm7$

14

Chords: $Dm7$, $Fm7$, $G\flat/A\flat$, $Fm7$, $Fm7/B\flat$, $Cm7$

17 **vamp B**

Chords: $Fm7$, $Cm7$, $Fm7$, $Cm7$

19

Chords: $Fm7$, $Cm7$, $Fm7$, $Cm7$